

SARA DEANE DIRECTOR OF PHOTOGRAPHY

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BIOGRAPHY:

Sara has been a Dop for 9 years after graduating from the NFTS, shooting 14 features and numerous shorts since. Her work has screened in festivals such as Sitges, Berlin, Locarno, and London, winning best cinematography at the V'an Dor Independent film awards 2012. She has shot documentaries in the Grand Canyon, mountains in Mexico, on boats in the Atlantic and settlements in the Phillipines. Her commercial work has been nominated for Best cinematography at Milan Fashion Film Festival and Underwire, as well as Best branded content for Shots.

Selected credits include:

| FEATURE FILMS: | | |
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| <p>“VIKING DESTINY” Alexa & Alexa Mini, Anamorphic (2017)</p> | <p>MISFITS ENTERTAINMENT</p> | <p>Dir: David L G Hughes Prod: Andee Ryder, David L G Hughes</p> |
| <p>“ANNA AND THE APOCALYPSE” Alexa & Alexa Mini (2017)</p> | <p>BLAZING GRIFFIN</p> | <p>Dir: John McPhail Prod: Nicholas Crum, Naysun Alae-Carew <i>Winner Carnet Jove Jury award for the Best Midnight X-Treme Feature at Sitges 2017, Fantastic Fest 2017</i></p> |
| <p>“AFTER LOUISE” Alexa Mini (2016)</p> | <p>SCOOP FILMS</p> | <p>Dir: David and Danny Scheinmann Prod: Fiona Gillies, Raj Sharma, Michael Muller</p> |
| <p>“2 HRS” Alexa, Anamorphic (2016)</p> | <p>2HRS FILM</p> | <p>Dir: James D Newton Prod: Diana Juhr DeBenedetti & Andromeda Godfrey</p> |
| <p>“GENESIS” Alexa, Anamorphic (2015)</p> | <p>WSG FILM</p> | <p>Dir: Bart Ruspoli & Freddie Hutton-Mills Prod: Sheetal Vinod Talwar, Bart Ruspoli, Freddie Hutton-Mills</p> |
| <p>“THE BEAT BENEATH MY FEET” Alexa (2014)</p> | <p>SCOOP FILMS</p> | <p>Dir: John Williams Prod: Fiona Gillies, Raj Sharma, Michael Muller <i>Berlinale Generation 14 Plus 2015, Raindance 2014</i></p> |
| <p>“MUERTE ES VIDA” Alexa, Feature Documentary (2014)</p> | <p>MARIPOSA PRODUCTIONS</p> | <p>Dir & Prod: Ali Alvarez <i>Winner International wildlife film festival 2016, Thessaloniki Doc Festival 2016, Portland Eco Film festival 2016, La Femme 2016, ASOLO Art Film festival 2016, Warsaw Film festival 2016, Portland Oregon Women's Film festival 2016</i></p> |
| <p>“WORLD WAR DEAD: RISE OF THE FALLEN” Alexa & Epic (2014)</p> | <p>ANCHOR BAY, TORCHLIGHT PRODUCTIONS</p> | <p>Dir & Prod: Bart Ruspoli & Freddie Hutton-Mills</p> |

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| “CRYPTIC” Alexa (2013) | ANCHOR BAY, NEXT LEVEL FILMS | Dir & Prod: Bart Ruspoli & Freddie Hutton-Mills |
| “SOULMATE” Alexa (2013) | SODA PICTURES, SOULMATE FILM LTD | Dir: Axelle Carolyn Prod: Claire Otway Exec Prod: Neil Marshall, Michael Riley <i>Sitges, Frightfest Halloween, Samain Du Cinema Fantastique, Abertoir, Fanomenon, Brussels International Fantastic Film Festival, Fantaspoo</i> |
| “HARD BOILED SWEETS” Canon 5D (2010) | UNIVERSAL PICTURES, FATAL BLACK FILMS | Dir: David L. G. Hughes Prod: Demelza Jones, Lara Greenway, David L.G. Hughes, Michael Riley Exec Prod: Margaret Matheson |
| “THE HORROR OF THE DOLLS” Red One (2010) | DAVEY INC | Dir & Prod: Shane Davey <i>Winner 28 Days Later Feature Film Challenge 2010</i> |
| “VERITYS SUMMER” Canon 5D (2010) | VERITYS PICTURES | Dir: Ben Crowe (2010) Prod: Ben Crowe, Emma Biggins <i>Winner of Best Cinematography Van D'Or independent Film Awards 2012. London independent Film Festival 2012</i> |
| “INTERFERENCE” HD (2010) | EYELINE PRODUCTIONS | Dir & Prod: Nick Pilton <i>Winner of Best Director at London independent Film Festival 2014</i> |

SHORT FILMS & TV:

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| “MARCELLA” - 2nd unit Daily F65, TV Drama (2017) | ITV | Dir: Charles Sturridge Prod: Annie Harrison Baxter Main unit DOP: Maya Zamodja |
| “REVERBERATIONS” Alexa, anamorphic 30min Short Film (2017) | SCREEN NORTHANTS | Dir: Samuel Dore Prod: Paul Mills, Becky Adams |
| “EARLY DAYS” Alexa, 15min Short Film (2017) | TURN BUFFALO | Dir: Nessa Wrafter Prod: Clancie Brenan |
| “CLASS” - Dailies Main unit Dop Alexa, TV Drama (2016) | BBC | Dir: Wayne Yip, Philippa Langdale, Edward Bazalgette Main Dop: Maya Zamodja |
| “CALL THE MIDWIFE” Dailies 2nd Unit Alexa TV Drama (2016) | CTM 6 PRODUCTIONS LTD | Dir: Sheree Folkson Dop Main Unit DOP: Kate Reid |
| “MEMEMTO MORI” Alexa. 15min Short Film (2015) | AXIOM FILM | Dir/Prod: Scott James Bassett |
| “AHMED AND MILDRED” Alexa. Short Film (2014) | FILM LONDON | Dir: Adam and Joe Horton Prod: Viggo Blegvad |
| “THE FIGHT ROOM” Alexa. 15min TV Pilot. 2013) | CORK FILMS | Dir: Niall Johnson Prod: Emily Cocran |
| “THE WITCHING HOUR” Alexa. 15min Short Film (2013) | WILDLING FILMS | Dir: Miikka Leskinen Prod: Alex Thiele <i>Grenoble Film Festival</i> |

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| <p>“GET SOME” Alexa. 15min Short Film (2013)</p> | <p>ELEPHANT GUN FILMS</p> | <p>Dir: Adam and Joe Horton Prod: Andee Ryder <i>Winner Best Sci-fi at the Limelight awards London International Film Festival, LA International Shorts festival, Cannes short corner 2014, Manchester International Film Festival, Derby Film Festival 2014</i></p> |
| <p>“SCRUTINY” Alexa, 15 min TV Pilot. (2012)</p> | <p>ELSON MEDIA</p> | <p>Dir & Prod: Richard Elson</p> |
| <p>“SHALOM KABUL” 16mm. 20 min Short film (2012)</p> | <p>KNEEJERK IRONY FILMS</p> | <p>Dir & Prod: Jack Jewers</p> |
| <p>“THE CHAMPION OF THE WORLD” Red Epic. 24min Short Film (2012)</p> | <p>FILM 4, NEATH FILMS, BSLBT</p> | <p>Dir: Bim Ajadi Prod: Maverick Litchfield-Kelly</p> |
| <p>“THE HEART OF DICKEN PARTRIDGE” Red Epic, Short Film (2012)</p> | <p>FORTUNE FILMS</p> | <p>Dir: Laura Evers- Johns Prod: Tiernan Hanby, Sonia Sier</p> |
| <p>“FILM” 35mm, Anamorphic. Art installation (2011)</p> | <p>TATE MODERN TACITA DEAN</p> | <p>Dir & Prod: Tacita Dean Co Dop's: John Adderley, Jamie Cairney</p> |
| <p>“THE INFECTIOUS IMAGINATION OF HENRY BRAMBLE” Red Epic. 15min short (2011)</p> | <p>HOPSCOTCH FILMS</p> | <p>Dir: Derek Boyes Prod: Charlotte Wontner, Annabel Bates</p> |
| <p>“MECONIUM” Alexa. 7 min Short Film (2011)</p> | <p>WINGBEAT PICTURES</p> | <p>Dir: Roseanne Flynn Prod: James Levison <i>Best of Boroughs 2011, London International film festival – London Calling 2011</i></p> |
| <p>“THE DECREE” Red One, Anamorphic. 20min Short film (2011)</p> | <p>MILKY FILMS, NEATH FILMS</p> | <p>Dir: Mel Mercer Prod: Kaushik Bhattacharya <i>Winner of Best Forgiven Drama at LA international Family Film Festival</i></p> |
| <p>“CHOMP” Canon 5D. 2 min Short Film (2011)</p> | | <p>Dir & Prod: Adam and Joe Horton <i>MIT European Short Film Festival 2012, Winner Audience award for Best Horror at Beverley Hills Shorts Film Festival 2012, Rainsdance 2012</i></p> |
| <p>“BY HOOK” Canon 5D. 10 min Short Film (2010)</p> | <p>NEW PATHWAYS</p> | <p>Dir& Prod: Laura Evers Johns <i>3rd Branchage Jersey International film festival, Hackney Film Festival, Fishtank Festival, Shortlisted Virgin Media shorts 2011</i></p> |
| <p>“THIS SIDE OF THE AFTERLIFE” Canon 5D. 10min Short Film (2010)</p> | <p>SAWBREWING FILMS</p> | <p>Dir: Adam & Joe Horton Prod: Blair Barnette <i>Rainsdance Film Festival - Best of British 2011</i></p> |

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| <p>“PART OF ME” 16mm. 15min Short film (2009)</p> | LFS | <p>Dir: Mihaal Danziger Prod: Cecila Frugieuele <i>Leeds International Film Festival, Marbella International Film Festival, Budapest Short Film Festival, Underwire Short Film Festival (nominated Cinematography and Production), SkenaUp International Student Film Festival</i></p> |
| <p>“ROOM TO LET” 16mm. 20 min Short film (2009)</p> | NFTS | <p>Dir: Sally Pearce Prod: Yuna Lee</p> |
| <p>“NEIGHBOURS” Pro 35 HD, B&W. Short film (2009)</p> | NFTS | <p>Dir: Josh Levinski Prod: Kurban Kassam <i>Locarno Film Festival 2011</i></p> |
| <p>“DARK ISLAND” 16mm. 10 min Animation (2009)</p> | RCA | <p>Dir & Prod: Jons Mellgren <i>Nominated for best international short film at Oberhausen Short Film Festival 2010, Nominated for 1Km Film Award at Stockholm Film Festival 2009</i></p> |
| <p>“THE ORCHARD” 35mm. 20 min Short Film (2008)</p> | NFTS | <p>Dir: Andrew Saunders Prod: Lorenzo Ganagarossa</p> |

DOCUMENTARIES:

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| <p>“THE ART OF STYLE: ERDEM” Alexa (2017)</p> | M2M | <p>Dir: Llsa Immordino Vreeland Prod: John Northrup</p> |
| <p>“THE ART OF STYLE: IRIS VAN HERPEN” Alexa (2017)</p> | M2M | <p>Dir: Llsa Immordino Vreeland Prod: John Northrup</p> |
| <p>“THE ART OF STYLE: TIM WALKER” Alexa (2017)</p> | M2M | <p>Dir: Llsa Immordino Vreeland Prod: John Northrup</p> |
| <p>“OPEN WATER” Alexa (2016)</p> | | <p>Dir: Katherine Ferguson Prod: Shabana Mansuri</p> |
| <p>“THE GRAND CANYON” Hermit to Bright Angel Canon 5D (2016)</p> | JUST ROUGHIN IT | <p>Dir: Eleanor Lawes</p> |
| <p>“LOOKING FOR AL” Alexa (2015)</p> | RED SEISTA FILMS | <p>Dir: Tony Dow, Marc Ortmans Prod: Elizabeth Kinder</p> |
| <p>“THE SAVED” Sony F5 (2014)</p> | Yael Stein | <p>Dir: Peter Speyer Prod: Yael Stein</p> |
| <p>“UNREST” Dailies DOP C300 (2017)</p> | LITTLE BY LITTLE FILMS | <p>Dir: Jennifer Brea Prod: Lindsey Dryden <i>Winner Sundance Doc special jury award for editing, SXSW 2017, CPH:DOX 2017, Hotdocs 2017, Sheffield Doc fest 2017</i></p> |
| <p>“GIRL EFFECT” - Phillipines Canon 5D (2013)</p> | IVORY TV | <p>Dir: Joe Dixon Prod: Rowland Kimber</p> |

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| “OFFICIAL V FEST DOC” Sony F55 (2013) | DIGIFISH | Dir: Paul Banks Prod: Laura Buckle, Paul Banks |
| “LIFE STORIES”- EDITH Alexa Doc (2013) | THE GUARDIAN | Dir: Lindsay Poulton Prod: Lily Brazier |
| “VOYAGE OF RECOVERY” Sony F3 (2012) | PHOENIX FUTURES | Dir & Prod: Laura Evers-Johns |
| “SEX STORY: 50 SHADES” Canon C300 (2012) | CHANNEL FOUR, SILVER RIVER TV | Dir: Vanessa Whyte Prod: Helen Dulay |
| “DISPATCHES: FASHIONS DIRTY SECRET” 60min Digi Beta Doc (2010) | OCTOBER FILMS CHANNEL FOUR | Dir: James Jones Prod: Sarah Jones |
| “MCCULLIN” 16mm Doc (2010) | FRITH STREET FILMS | Dir: Jacqui Morris Prod: David Morris, Jacqui Morris <i>Nominated for BAFTA - Best Documentary and best Directorial Debut</i> |

COMMERCIALS:

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| Selfridges “RADICAL LUXURY” Alexa (2017) | SELFRIDGES | Dir: Kathryn Ferguson Prod: Margo Mars |
| Ibrance “NEW NORMAL - ALICE” Alexa Mini (2017) | COMMUNITY FILMS | Dir: Pam Thomas Prod: Tony Cantale |
| Selfridges “CHRISTMAS PARADE” Alexa (2017) | SELFRIDGES | Dir: Kathryn Ferguson Prod: Laura Galligan |
| Biotherm Homme Alexa (2017) | STINK | Dir: Kathryn Ferguson Prod: Grace Carroll |
| Coppell Alexa (2017) | STORY | Dir: Kathryn Ferguson Prod: Marcia Marieles |
| “BOUND BY DESTINY” Alexa (2017) | SQUIRE | Dir: Adib Nessim Prod: Phil Tidy |
| Ibrance “NEW NORMAL” Alexa Mini (2017) | COMMUNITY FILMS | Dir: Pam Thomas Prod: Tony Cantale |
| Always Alexa Mini (2017) | COMMUNITY FILMS | Dir: Pam Thomas Prod: Tony Cantale |
| Caress Alexa (2016) | FRESH FILM | Dir: Kathryn Ferguson Prod: Kim Griffin |
| Selfridges “INCREDIBLE MACHINES” Alexa (2016) | SELFRIDGES | Dir: Kathryn Ferguson Prod: Shabana Mansuri <i>Nominated for Shots best branded entertainment, Underwire Best Cinematography Milan Fashion Film Festival Best Photography</i> |
| The Dorchester Collection Alexa Mini (2017) | McCANN | Dir: Blake Claridge Prod: Kezia Clark |
| Al Jazeera “DOCTORS” Alexa (2016) | AL JAZERA | Dir & Prod: Adib Nessim |

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| Skype "MOJI'S" Alexa (2015) | JUST SO | Dir: Blake Claridge Prod: Rosie Box |
| Vogue "HE FOR SHE" Campaign Alexa (2015) | ACCOMPLICE FILMS | Dir: Kathryn Ferguson Prod: Shabana Mansuri |
| Ryan Air Red Epic (2015) | MOTION PICTURE HOUSE | Dir: Blake Claridge Prod: Rupert Bryan |
| Glenmorangie Red Epic (2014) | NICE AND POLITE | Dir: Blake Claridge Prod: Matt Frost |
| Google "CODE" Alexa (2014) | NEXUS | Dir: Evan Boehm Prod: Joana Flor |
| Bodyform "LADY GARDEN" Alexa (2013) | RUBBER REPUBLIC | Dir: Matt Golding Prod: Tiernan Hanby |
| Ocado – Dordon Shoot Canon 5D (2013) | ACROSS THE POND | Dir: Blake Claridge Prod: Steve Wheen |
| Sony Headphones "DMR10" Alexa (2013) | NICE AND POLITE | Dir: Paul Banks Prod: Luke Graham |
| BeanStalk "READ, LEARN, SUCCEED" Red Epic (2013) | ROOT FILMS | Dir: Martin Root Prod: Adam Hunt |
| X factor, Talk Talk Idents Sony F3. Idents (2013) | ACROSS THE POND | Dir: Blake Claridge Prod: Lissy Kowalski |
| Susan Boyle "STANDING OVATION" Alexa (2012) | ROOT FILMS | Dir: Martin Root Prod: Adam Hunt |
| Jordans "HOMES FOR WILDLIFE" Alexa (2011) | SPICER AND MOORE | Dir: James Moore Prod: Will Spicer |
| Jaqueline Wilson "HETTY FEATHER" & "SAPPHIRE BATTERSEA" 5D Book Trailer (2011) | FOUNDLING PRODUCTIONS | Dir: Anna Lavelle Prod: Emily Thomson, Venetia Hawkes |
| Macmillan Cancer Support "RUNNER" Alexa (2011) | OUTSIDER | Dir: Ben Sedley Prod: Tex Travi |
| Cartoon Network "NETWORK CHRISTMAS" & "NETWORK SUMMER" "NETWORK EASTER" Red MX Commercials (2011) | ROOT FILMS | Dir: Martin Root Prod: Adam Hunt |
| Nike "DIGITAL SPORTS WATCH" Red MX Commercial (2011) | AKQA | Prod: Demelza Jones |
| Cadburys "SPOTS VS STRIPES" Canon 5D viral (2011) | STINK DIGITAL | Dir: Andrew Lang Prod: Poss Kondeatis |
| Jacqueline Wilson "LILY ALONE" Red MX 2 min book trailer (2011) | RANDOM HOUSE | Dir: Anna Lavelle Prod: Oliver Crawford |

| PROMOS: | | |
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| James Morrison "LIVE SESSIONS" F55 (2015) | CROSSFIRE PRODUCTIONS | Dir: Blake Claridge Prod: Ghandi El-Chamaa |
| Southern "COOL KID" Red Epic. (2014) | NICE AND POLITE | Dir: Michael Holyk Prod: Ryan Williams |
| Southern "WHERE I WANT TO BE" Amira and VHS (2014) | NICE AND POLITE | Dir: Micheal Holyk Prod: Matt Frost |
| Liam Bailey "ON MY MIND" F55 and Hi 8 (2014) | NICE AND POLITE | Dir: Michael Holyk Prod: Matt Frost |
| Alistair Featuring Kimberly Walsh "THE ROAD" Alexa (2014) | NICE AND POLITE | Dir: Urban Strom Prod: Matt Frost |
| Kirsty Barterelli "DRIVE" "DISAPPEARED" Alexa (2014) | NICE AND POLITE | Dir: Urban Strom Prod: Matt Frost |
| The Script "MILIONAIRES" Alexa (2013) | NICE AND POLITE | Dir: Paul Banks Prod: Gail Mosley |
| Deap Vally "BAD FOR MY BODY" Alexa (2013) | HSI LONDON | Dir: Jess Holzworth Prod: Shabana Mansuri |
| Tanya Lacey "NOW THAT YOU'RE GONE" Alexa (2013) | GENERATOR FILMS | Dir: Courtney Phillips Prod: Micki Pearlman |
| Jamie Cullum "EVERYTHING YOU DIDN'T DO" Alexa (2013) | NICE AND POLITE | Dir: Alexander Brown Prod: Gail Mosley |
| Redlight "SWITCH IT OFF" Alexa (2013) | NICE AND POLITE | Dir: Michael Holyk Prod: Shabana Mansuri |
| Scouting For Girls "WITHOUT YOU" Alexa (2012) | GENERATOR FILMS | Dir: Courtney Philips Prod: Micki Pearlman |
| Lewis Watson "SINK OR SWIM" C300 (2012) | NICE AND POLITE | Dir: Alexander Brown Prod: Gail Mosley |
| Karin Park "A THOUSAND LOADED GUNS" Canon 5D (2012) | NICE AND POLITE | Dir & Prod: Blake Claridge Prod: Gail Mosley |
| Subways "KISS KISS BANG BANG" Red MX | NICE AND POLITE | Dir: Blake Claridge |

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| Sbtrkt "HOLD ON" Alexa (2012) | PULSE FILMS | Dir: Sam Pilling Prod: Jo jo Ellison |
| Nabiha "NEVER PLAYED THE BASS" Canon 5d (2011) | STAMP | Dir: Patrick Killingbeck Prod: Dale Healy |
| Tanya Lacey "LETTER TO MY EX" Canon 5d (2011) | DAVEY INC | Dir: Amit and Naroop Prod: Gail Mosley |
| Liam Bailey "IT'S NOT THE SAME" Canon 5d (2011) | DAVEY INC | Dir/ 2nd cam op: Alexander Brown Prod: Gail Mosley |